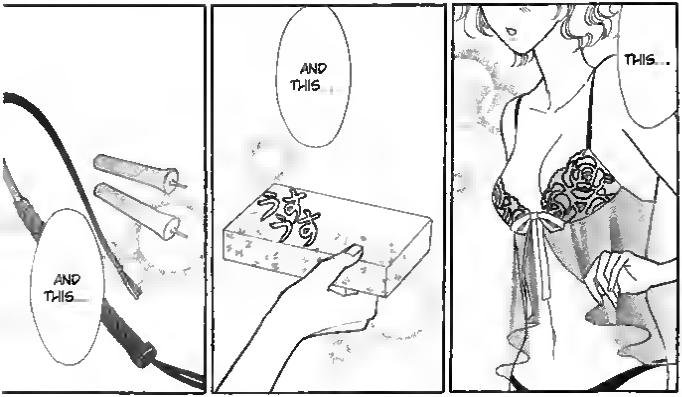
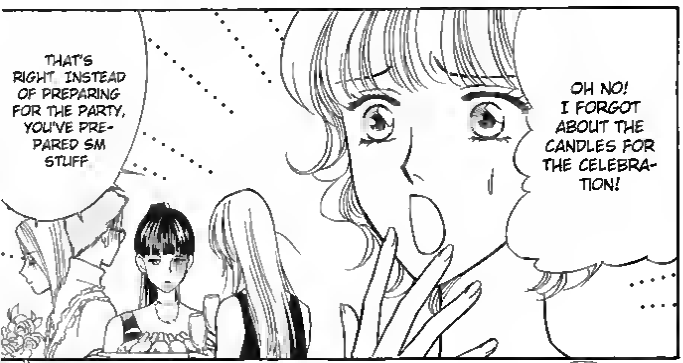
'AISURU HITO' - BEFORE COMPLETING CHAPTER 14

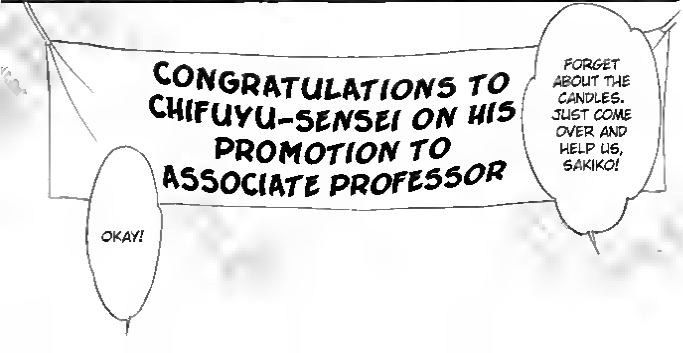
PLAYING WITH CHUCK LIKE ANY OTHER DAY
MEOW!
A MIDDLE-AGED WOMAN HAPPENED TO PASS BY...
AH... ARE YOU PREG-NANT?
IS SHE REFERRING TO CHUCK? ARE THOSE WORDS MEANT FOR CHUCK?
NOT PREG-NANT? IF THIS IS THE CASE, IT'S TIME TO START DIETING... HEH HEH
(T)

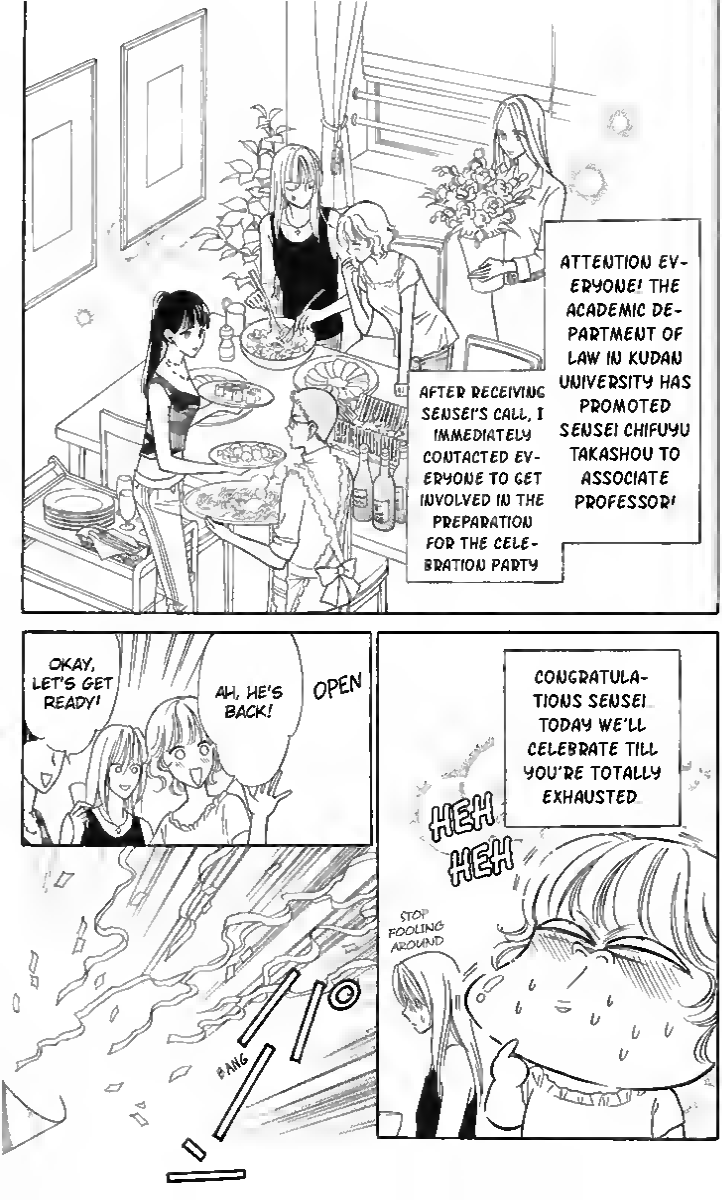
CHUCK IS LOOKING AT ME SUSPI-CIOUSLY AND SEEMS TO QUESTION IF I'M PREGNANT I FEEL UPSET...

CHAPTER 19...
APRIL FOOL


AND THIS...
AND THIS.....
THIS...

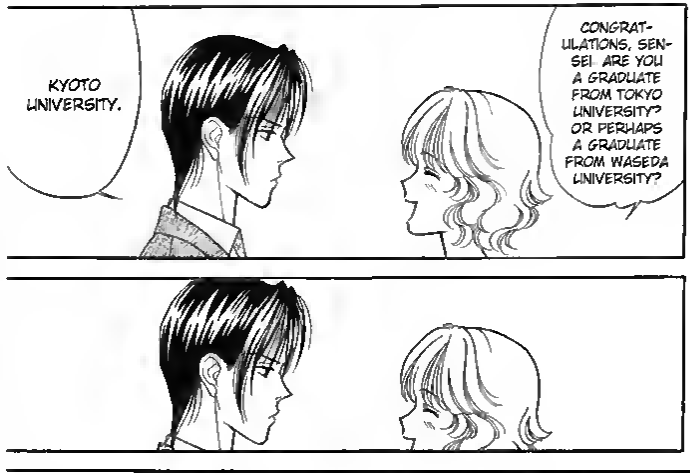

THAT'S RIGHT INSTEAD OF PREPARING FOR THE PARTY, YOU'VE PREPARED SM STUFF.
OH NO! I FORGOT ABOUT THE CANDLES FOR THE CELEBRATION!


CONGRATULATIONS TO CHIFUYU-SENSEI ON HIS PROMOTION TO ASSOCIATE PROFESSOR
FORGET ABOUT THE CANDLES. JUST COME OVER AND HELP US, SAKIKO!
OKAY!


ATTENTION EVERYONE! THE ACADEMIC DEPARTMENT OF LAW IN KUDAN UNIVERSITY HAS PROMOTED SENSEI CHIFUYU TAKASHOU TO ASSOCIATE PROFESSOR!
AFTER RECEIVING SENSEI'S CALL, I IMMEDIATELY CONTACTED EVERYONE TO GET INVOLVED IN THE PREPARATION FOR THE CELEBRATION PARTY
OKAY, LET'S GET READY!
AH, HE'S BACK!
OPEN
CONGRATULATIONS SENSEI! TODAY WE'LL CELEBRATE TILL YOU'RE TOTALLY EXHAUSTED
HEH HEH
STOP FOOLING AROUND
BANG

...
SENSEI, CONGRAT-ULATIONS!
CONGRAT-ULATIONS ON YOUR PROMOTION, SENSEI!
TAP TAP
SEN
SEI?

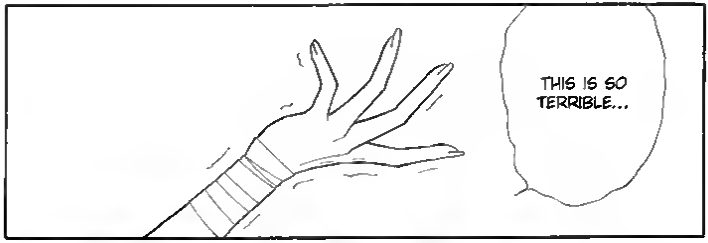
EH?
I NEED TO LEAVE KUDAN UNIVERSITY.
FLOMP
THE UNIVERSITY THAT I GRADUATED FROM HAS INVITED ME TO BE THEIR RESIDENT ASSOCIATE PROFESSOR.
AREN'T YOU PROMOTED TO ASSOCIATE PROFESSOR?
WHAT?!
I'LL PROBABLY MISS YOU, BUT SINCE YOU'RE GOING TO BE AN ASSOCIATE PROFESSOR, WELL...
THIS IS A PROMOTION WITH A JOB HOP!
AH, SO THIS MEANS

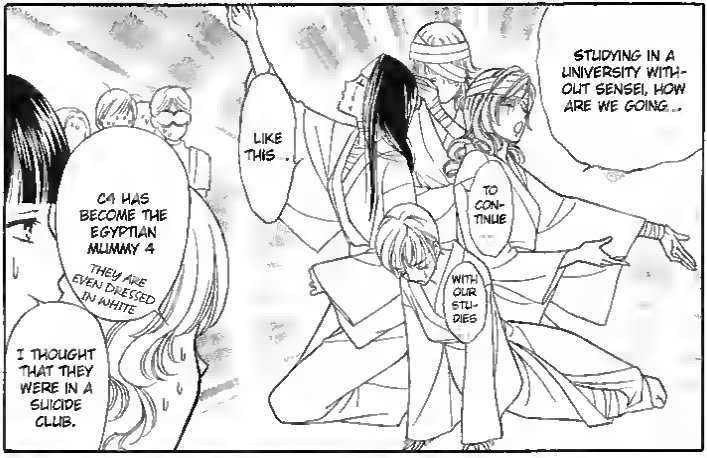

KYOTO UNIVERSITY.
CONGRATULATIONS, SENSEI. ARE YOU A GRADUATE FROM TOKYO UNIVERSITY? OR PERHAPS A GRADUATE FROM WASEDA UNIVERSITY?

STUN
KYOTO?

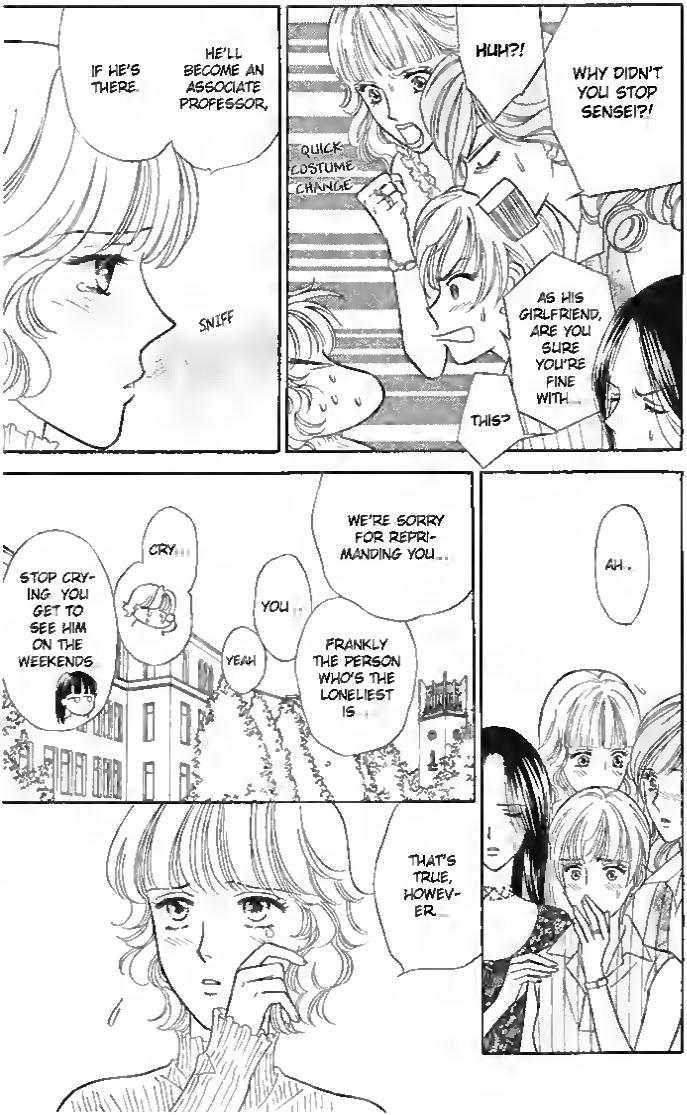
I ALSO WANT TO GO TO KYOTO!
THAT'S RIGHT. I CAN TAKE JR LINE TO KYOTO.
KYO...KYOTO! KYOTO!
THAT'S WHY I NEED TO TRAVEL TO KYOTO
HEY, YOU! HOW COULD YOU ACCEPT THE INVITATION SO EASILY? I'M GOING TO ASSAULT YOU!
BUT.. BUT...
IDIOT, WHAT ABOUT YOUR STUDIES?
I'M MENTALLY PREPARED. GO AHEAD AND USE ANY FORM OF VULGARITY ON ME.
I'LL RETURN ON WEEKENDS

PLEASE BE OBEDIENT, SAKIKO.
I SPENT MY UNIVERSITY DAYS WITHOUT THE PRESENCE OF SENSEI.
SO, CHIFUYU-SENSEI WENT AHEAD TO KYOTO TO TEACH.


THIS IS SO TERRIBLE...


STUDYING IN A UNIVERSITY WITHOUT SENSEI, HOW ARE WE GOING...
LIKE THIS..
TO CONTINUE...
WITH OUR STUDIES
C4 HAS BECOME THE EGYPTIAN MUMMY 4
THEY ARE EVEN DRESSED IN WHITE
I THOUGHT THAT THEY WERE IN A SUICIDE CLUB.

HAI...
KINOSHITA KOU...
HERE WE GO AGAIN


IF HE'S THERE
HE'LL BECOME AN ASSOCIATE PROFESSOR,
SNIFF
HUH?!
WHY DIDN'T YOU STOP SENSEI?!
QUICK COSTUME CHANGE
AS HIS GIRLFRIEND, ARE YOU SURE YOU'RE FINE WITH...
THIS?
AH.
WE'RE SORRY FOR REPRIMANDING YOU...
FRANKLY THE PERSON WHO'S THE LONELIEST IS...
YOU...
YEAH
CRY...
STOP CRYING. YOU GET TO SEE HIM ON THE WEEKENDS.
THAT'S TRUE, HOWEVER...

I'M NOT GOING TO STOP THEM
YOU!
KILL..
KILL YOU!
KILL YOU!
WHEN I THINK THAT I CAN'T WEAR HIS UNDER-WEAR DURING THE WEEKDAYS...
FRIDAY
SAKIKO,
HOW HAVE YOU BEEN?
がばっ
(LOMF

I'M HOME
CAN YOU PLEASE CALM DOWN?
HAVE YOU PUT YOUR PENIS INTO ANOTHER HOLE?
DID YOU LOOK FOR ANY GEISHA AND CHEAT ON ME?
SNIFF SNIFF
CLIMBING ABOUT
CLIMBING ABOUT
ARE YOU OKAY?
YOU'RE BACK YOU'RE FINALLY BACK.
I'VE MISSED YOU SO MUCH..

I'VE MISSED YOU SO MUCH
BE-CAUSE, NNN...
YOU'RE SO PAS-SION-ATE...
S,AKIKO...
NNN...
AHH...
AH, OH...

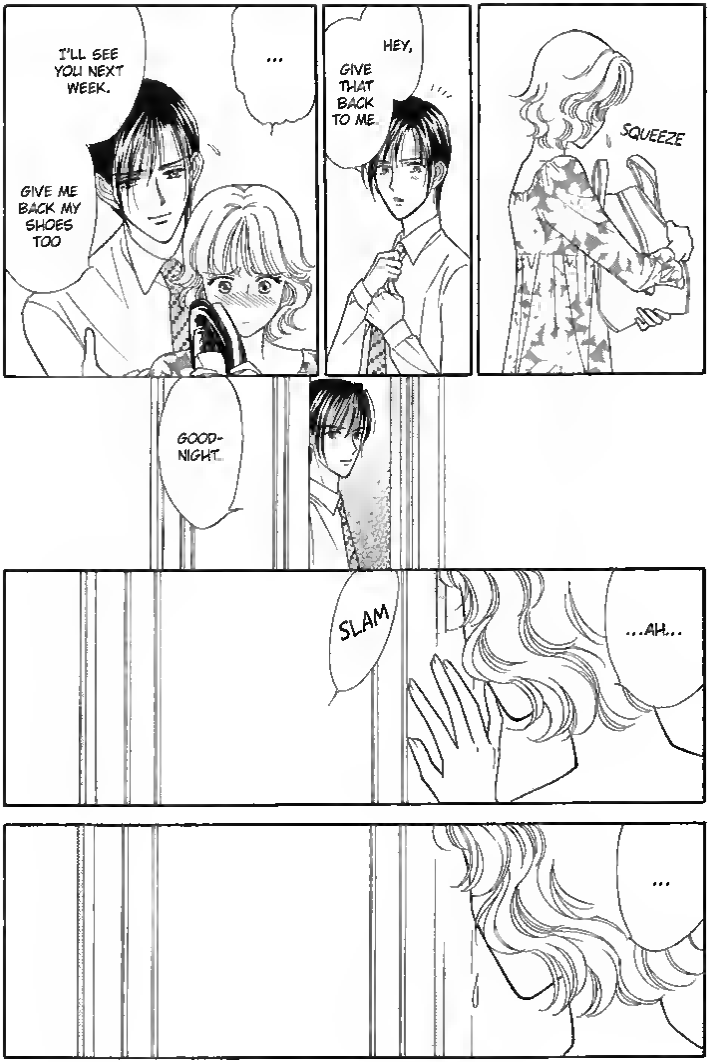
LET'S MEET UP WITH NATSUO AND HIS FRIENDS FOR LUNCH.
. I WANT TO STAY AT HOME WITH YOU
BECAUSE YOU'RE TRAV-ELLING BACK TO KYOTO ON SUNDAY NIGHT. I'LL BE SO LONELY. MEOW.
CLIMBING UP

WELL ... LET'S DO IT AGAIN!
FINE .. FINE, YOU'RE ACTING LIKE A KID
AH,
AH .. AHHH
YOU'RE LIKE A SPOILT KID
YOU ARE SO SPOILT
AH! AH!
ONE MORE TIME!
ONE MORE TIME!
ONE MORE TIME!

SENSEI WILL TRAVEL BACK TO TOKYO ON THE LAST BULLET TRAIN ON EVERY FRIDAY. ON SUNDAY NIGHT, HE'LL TAKE THE LAST BULLET TRAIN BACK TO KYOTO.

THIS KIND OF LIFE STYLE CARRIED ON FOR A WHILE...
IT'S TIME FOR ME TO HEAD BACK
...EH?

DO YOU INTEND TO DRAIN EVERYTHING OUT OF ME, UP TO THE POINT THAT I CAN'T WALK TO THE TRAIN STATION?
DRAINED
BUT WE ONLY DID IT FIVE TIMES TODAY.
SHINY
I STILL NEED TO PREPARE TEACHING MATERIALS FOR CLASS!
IT'S STILL EARLY. LET ME PREPARE SOME HOT TEA FOR YOU. LET'S PLAY HOUSE.
STANDS
I'M LEAVING!
...


I'LL SEE YOU NEXT WEEK.
...
GIVE ME BACK MY SHOES TOO
HEY, GIVE THAT BACK TO ME.
SQUEEZE
GOOD-NIGHT.
SLAM
...AH...
...

...
I WONDER IF HE'S GOING TO REALIZE IT AFTER HE TURNS ROUND AT THE CORNER OF 2ND STREET.
I ONLY REALIZED IT AFTER I'VE REACHED THE TRAIN STATION.
THIS TIME I'M LEAVING FOR SURE!
WAIT A MINUTE! WAIT! PUT ON THE NEW TIE BEFORE YOU LEAVE.

NEW TIE?
ACTUALLY, I PUT SOMETHING IN YOUR CUP OF COFFEE...
HOW MANY TIMES DO I HAVE TO BID YOU GOODBYE BEFORE YOU'LL LET ME LEAVE?
WAIT A MINUTE! WAIT!
20t
DIZZY
?!

WHAT DID YOU MIX IN?
YOU MUST BE FEELING WARM, SENSEI.
AH...
OH...
PANT
AH, I CAN'T CONTROL MY BODY FROM DOING SUCH PERVERTED ACTS..
DON'T TELL ME THAT THE DRUG IS..
AHHH
YES, IT'S COMMON LAXATIVES.

WAIT A MINUTE, SENSEI!
HE WAS IN THE TOILET FOR THE PAST HOUR.
ARE YOU DONE WITH YOUR NON-SENSE?!
KICK
I'M SO LONELY!
...

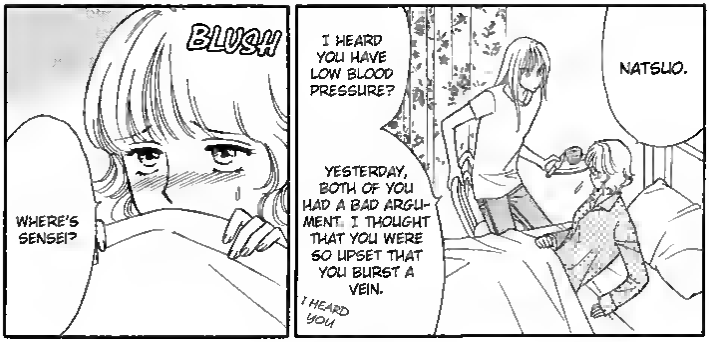
PLEASE... I JUST BEG OF YOU TO ACT MORE MATURE.

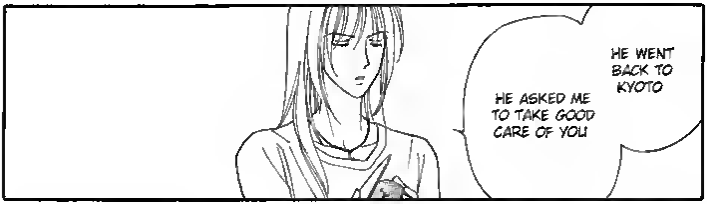
..IF YOU WANT ME TO BEHAVE LIKE YOU, IF YOU THINK LIVING APART FROM YOUR LOVER IS CONSIDERED MATURITY,
THEN I WOULD RATHER NOT BE MATURE.
STOP BEING UNREA-SONABLE

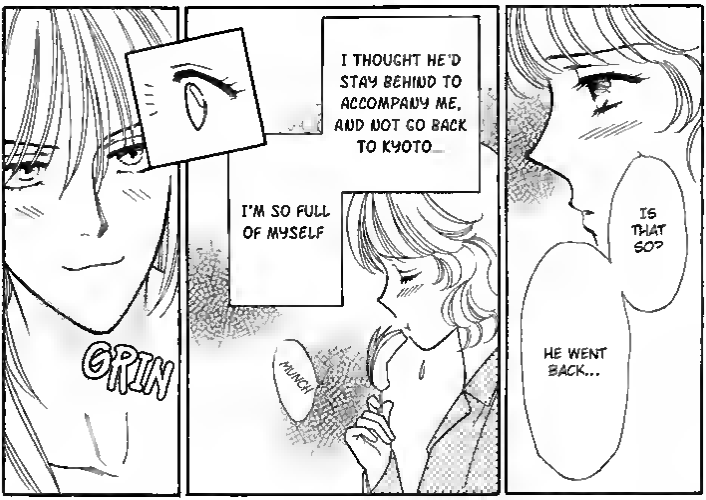
SENSEI,
YOU DON'T UNDERSTAND AT ALL.
YOU'RE ALWAYS SO STUBBORN AND MEAN.
I'M SO ANGRY
SO UPSET...
SAKIKO,
HEY..?
THAT'S WHY I'M SO LONELY...
I'M GOING TO BE SICK...

SAKIKO!
I WONDER WHEN I STARTED TO TAKE YOUR CARE AND CONCERN FOR GRANTED...
I'M SO OBSTI-NATE. SO FULL OF MYSELF.
I'M SORRY, SENSEI.

"A LITTLE MORE" HAS GRADUALLY BECOME GREED.
I WANT YOU TO SPEND A LITTLE MORE TIME WITH ME.
I WANT YOU TO LOVE ME A LITTLE MORE.
AH, YOU'RE AWAKE.


BLUSH
WHERE'S SENSEI?
I HEARD YOU HAVE LOW BLOOD PRESSURE?
YESTERDAY, BOTH OF YOU HAD A BAD ARGUMENT. I THOUGHT THAT YOU WERE SO UPSET THAT YOU BURST A VEIN.
I HEARD YOU
NATSUO.


HE ASKED ME TO TAKE GOOD CARE OF YOU
HE WENT BACK TO KYOTO


GRIN
I THOUGHT HE'D STAY BEHIND TO ACCOMPANY ME, AND NOT GO BACK TO KYOTO...
I'M SO FULL OF MYSELF
MUNCH
IS THAT SO?
HE WENT BACK...

I'VE ALREADY OBTAINED ONII-SAN'S PERMISSION, TO TAKE 'GOOD CARE' OF YOU!
WAH! WHY DID YOU SUDDENLY...
IT'S BEEN A WHILE SINCE THE READERS HAVE SEEN US IN ACTION.
COME ON, YOU CERTAINLY TAKE EVERY OPPORTUNITY TO CREATE HAVOC.
KICK
SENSEI!

SENSEI, DIDN'T YOU GO BACK TO KYOTO...
YES.
I WENT TO MAKE ARRANGEMENTS TO MOVE BACK TO TOKYO.
EH? MOVE BACK HERE ..?
YOU'RE COMING BACK... SENSEI...
SO THIS MEANS...!

DON'T BE MISTAKEN. I'M NOT BACK BECAUSE OF YOU.
AFTER STAYING THERE FOR A WHILE, I'M FAMILIAR WITH TRAVELLING BACK-AND-FORTH TO TOKYO.
ANYWAY, I DON'T HAVE CLASSES SCHEDULED EVERY SINGLE DAY.
STOP!
WHINE
SENSEI!
ANYWAY, I'M SUCH A STUBBORN, MEAN AND MATURED ADULT.
...WHY ARE YOU STILL ANGRY?
BUT TRAVELLING ON THE BULLET TRAIN.. JR LINE WILL BE EARNING LOADS OF MONEY..
HOWEVER, I'M NOT SO DUMB TO BE APART FROM YOU FOREVER.

I DON'T WANT TO BE APART FROM YOU

HUGS
SNUGGLE
SNUGGLE
SNUGGLE
SNUGGLE
OKAY, YOU CAN STOP SNUG-GLING

A LOVER THAT GETS HER LOVE RECIPROCATED. A FOOL WHO WANTS 'A LITTLE MORE' HAPPINESS...
BOTH OF THEM HELD ONTO THIS FEELING OF HAPPINESS. THEY LOVE EACH OTHER IN A SILLIER BUT DEEPER MANNER
BOTH OF THEM HAVE CONVERTED 'A LITTLE MORE' INTO SOMETHING SUBSTANTIAL

HEY! HOW LONG DO YOU INTEND TO KISS?!
KISS
SMOOCH
SMOOCH
KISS
NO, I'VE BEEN FEELING NAUSEOUS SINCE YESTERDAY NIGHT.
WHAT'S WRONG? IS IT BECAUSE OF YOUR LOW BLOOD PRESSURE?
UGH!
?!
SAKIKO, PERHAPS YOU...
HAVE?

...I HAVE?